

**THE LION
AND
THE MOUSE**

for Narrator
and
Full Orchestra

**MUSIC and
FABLE NARRATION
by Yvonne Gillespie
(2001)**

THE LION AND THE MOUSE

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One lovely spring *afternoon*,

Narrator

Flute 1-2 = 88

Oboe 1-2

B \flat Clarinet 1-2

Bassoon 1-2

Horn 1-2

Trumpet 1-2

Trombone 1-2

Tuba

Timpani

Percussion 1 BIRD WHISTLES (Random Execution)

Percussion 2 BIRD WHISTLES (Random Execution)

Violin 1 = 88

Violin 2

Viola

Violoncello

Contrabass

a Lion was having a peaceful nap in the forest.

Narr.

7 2. *mf* *p* *pp* *rit.* $\text{♩} = 60$ 1. *mp*

Ob. *rit.* 1. *mp*

Cl. *mf* *pp* *rit.* a2. *mp*

Bn. a2. *rit.* *p mp mf*

Hn. *mp* *pp* *rit.* *mp*

Tpt. NOTE: Blow through trumpet a2. without using mouthpiece *mp* *pp* *rit.* *ff*

Trb. *mp* *pp* *rit.* *mp*

Tb. *rit.* *p mp mf*

Timp. *rit.* *mp*

Perc. 1 GUIRO *rit.* *p mp mf*

Perc. 2 SLIDE WHISTLE *rit.* *f* *p*

Vn. 1 $\text{♩} = 60$ *mp* *pp* *rit.* *mp*

Vn. 2 *mp* *pp* *rit.* *mp*

Va. *mp* *pp* *rit.* *mp*

Vc. *mp* *pp* *rit.* *mp*

Cb. *mp* *pp* *rit.* *mp*

He was in the middle of a wonderful *dream*

Narr.

14

Fl. *rit.* *a tempo* *rit.*

Ob. *rit.* *a tempo* *rit.*

Cl. *rit.* *a tempo* *rit.*

Bn. (a2.) *rit.* *a tempo* *rit.* *p mp mf*

Hn. *rit.* *a tempo* *rit.*

Tpt. (a2.) *rit.* *ff* *a tempo* *rit.* (a2.) *ff*

Trb. *rit.* *a tempo* *rit.*

Tb. *rit.* *a tempo* *rit.* *p mp mf*

Timp. *rit.* *a tempo* *rit.* *p mp mf*

Perc. 1 *rit.* *a tempo* *rit.* *p mp mf*

Perc. 2 *rit.* *f* *p* *a tempo* *rit.* *f*

Vn. 1 *rit.* *a tempo* *rit.*

Vn. 2 *rit.* *a tempo* *rit.*

Va. *rit.* *a tempo* *rit.*

Vc. *rit.* *a tempo* *rit.*

Cb. *rit.* *a tempo* *rit.*

Narr.

21 **A**

Fl. *a tempo p*

Ob. *a tempo p*

Cl. *p a tempo*

Bn. *a tempo*

Hn. *p a tempo*

Tpt. *a tempo* (a2.) *ff*

Trb. *p a tempo*

Tb. *a tempo*

Timp. *p a tempo*

Perc. 1 *a tempo p*

Perc. 2 *p a tempo* *f* *p*

21 **A**

Vn. 1 *mp a tempo*

Vn. 2 *p a tempo divisi*

Va. *p a tempo*

Vc. *p a tempo*

Cb. *p a tempo*

when he was rudely *awakened* by somthing small scampering

across his *stomach*.

Narr.

28

Fl. *mp* *rit.* *a tempo*

Ob. *mp* *rit.* *a tempo*

Cl. *mp* *rit.* *a tempo*

Bn. (a2.) *rit.* *p mp mf* *a tempo*

Hn. *mp* *rit.* *a tempo*

Tpt. *rit.* *a tempo*

Trb. *mp* *rit.* *a tempo*

Tb. *rit.* *p mp mf* *a tempo*

Timp. *mp* *rit.* *a tempo*

Perc. 1 *mp* *rit.* *p mp mf* *a tempo*

Perc. 2 *rit.* TRIANGLE *p* *a tempo* *f*

Vn. 1 *mf* *rit.* *a tempo* *pizz.* *ff*

Vn. 2 *mp* *rit.* *a tempo* *pizz.* *ff*

Va. *mp* *rit.* *a tempo* *pizz.* *ff*

Vc. *mp* *rit.* *a tempo* *pizz.* *ff*

Cb. *mp* *rit.* *a tempo* *pizz.* *ff*

Narr.

34 **B** ♩ = 120

Fl. *pp*

Ob. *pp*

Cl. 1. *mp* 2.

Bn. 1. *mp* 2.

Hn.

Tpt.

Trb. *pp*

Tb.

Timp.

Perc. 1 TAMBOURINE *p*

Perc. 2

Vn. 1 *arco* *pp*

Vn. 2 *arco* *pp*

Va. *arco* *pp*

Vc. *arco* *pp*

Cb. (*pizz.*) *mp*

Narr. He was very angry to have been *disturbed*,

38

Fl. *mp*

Ob. *mp*

Cl. 1. *mf* 2.

Bn. 1. *mf* 2.

Hn.

Tpt.

Trb. 1. *mp*

Tb. *pp* *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp*

Vc. *mp*

Cb. *mf*

When he opened his *paw*,

Narr.

47

Fl. *mf*

Ob. *mf*

Cl. *f*

Bn. *f*

Hn.

Tpt.

Trb. *mf* *ff*

Tb. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf*

Perc. 2 CRASH CYMBALS *ff*

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf* *ff*

Cb. *mf* *ff* arco

Narr.		he saw that he had captured	"Please, oh King of Lions!" cried the terrified mouse,
		a tiny, little <i>mouse!</i>	"I am so sorry that I woke you! Please don't eat <i>me!</i> "
Fl.	51	<i>rit.</i>	1. <i>mp rit.</i>
Ob.		<i>rit.</i>	1. <i>mp rit.</i>
Cl.		<i>rit.</i>	1. <i>mp rit.</i>
Bn.		<i>rit.</i>	<i>rit.</i>
Hn.		<i>rit.</i>	<i>rit.</i>
Tpt.		<i>rit.</i>	<i>rit.</i>
Trb.		<i>rit.</i>	<i>rit.</i>
Tb.		<i>rit.</i>	<i>rit.</i>
Timp.		<i>rit.</i>	<i>rit.</i>
Perc. 1		GUIRO <i>rit. f</i>	<i>p a tempo rit.</i>
Perc. 2		<i>rit.</i>	TRIANGLE <i>mp rit. pp</i>
Vn. 1	51	<i>pizz. ff rit.</i>	<i>mp a tempo rit.</i>
Vn. 2		<i>pizz. ff rit.</i>	<i>mp a tempo rit.</i>
Va.		<i>pizz. ff rit.</i>	<i>mp a tempo rit.</i>
Vc.		<i>pizz. ff rit.</i>	<i>mp a tempo rit.</i>
Cb.		<i>pizz. ff rit.</i>	<i>mp a tempo rit.</i>

"Why not?"

roared the *Lion*.

Narr.

55 **C**

Fl. *pp a tempo* *mp*

Ob. *pp a tempo* *mp*

Cl. *mp a tempo* *mf*

Bn. *a tempo* *mp* *mf*

Hn. *a tempo*

Tpt. *pp a tempo* *mp*

Trb. *pp a tempo* *mp*

Tb. *a tempo* *p* *mp*

Timp. *a tempo* *mp*

Perc. 1 TAMBOURINE *pp a tempo* *mp*

Perc. 2 *a tempo*

Vn. 1 *arco* *pp a tempo* *mp*

Vn. 2 *arco* *pp a tempo* *mp*

Va. *pp a tempo* *mp*

Vc. *arco* *pp a tempo* *mp*

Cb. *mp a tempo* *mf*

Narr. The Lion laughed at the thought that such a small mouse would ever be able to help such a powerful beast like himself!

63 D $\text{♩} = 60$

Fl. *pp* *mp* *mf*

Ob. *pp* *mp* *mf*

Cl. *pp* *mp*

Bn. *mp* *mf*

Hn. *mp* *mf*

Tpt. *mp*

Trb. *p*

Tb. *mp* *mf*

Timp. *mp*

Perc. 1 *p* *mp*

Perc. 2

Vn. 1 *mp* *p*

Vn. 2 *mp* *p*

Va. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *mp* (pizz.)

It wasn't much later, that

the same Lion was *walking*
through the forest

Narr.

78

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp

mf

pp

mf

mp

f

mf

mp

f

pp

mf

pp

mf

pp

mf

pp

mf

mp

mf

Narr.

82 **E** ♩ = 96

Fl.

Ob.

Cl.

Bn. *a2.*
mf *mp*

Hn. *mf* *mp*

Tpt. *a2.*
mf *mp*

Trb. *mf* *mp*

Tb. *mf*

Timp.

Perc. 1
BASS DRUM
mf *mp*

Perc. 2
SNARE DRUM
mf *mp*

Vn. 1 *mf* *mp*

Vn. 2 *pizz.*
mf *mp*

Va. *pizz.*
mf *mp*

Vc. *pizz.*
mf *mp*

Cb. *arco*
mf

stepped into a hunter's *net*. He was *trapped!* The entire forest echoed with the
 Narr. Lion's thunderous roars as he struggled to free *himself*.

90 = 120

Fl. *rit.* *accel.* *mf* *ff*

Ob. *rit.* *accel.* *mp* *ff*

Cl. *rit.* *accel.* *mf* *ff*

Bn. *f rit.* *imp accel.* *ff*

Hn. *f rit.* *accel. mp* *ff*

Tpt. *f rit.* *accel. mp* *ff*

Trb. *f rit.* *mp accel.* *ff*

Tb. *rit.* *imp accel.* *ff*

Timp. *rit.* *p accel.* *f*

Perc. 1 *f rit.* *mp accel.* *f*

Perc. 2 *f rit.* *mp accel.* *mf* TRIANGLE

Vn. 1 *f rit.* *arco imp accel.* *ff*

Vn. 2 *f rit.* *arco imp accel.* *ff*

Va. *f rit.* *arco imp accel.* *ff*

Vc. *f rit.* *arco mp accel.* *ff*

Cb. *rit.* *mp accel.* *ff*

All of the animals hid in fear, except for the
one little Mouse, who quickly ran to where the
lion was caught and climbed onto *the net*.

Narr.

97

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

ff

f

fff

TAM-TAM

mp subito

ff

Narr. "Now, Mr. Lion, I can help you!" said the *Mouse*.

102 **F**

Fl. *pp* *mp* *pp* *mp*

Ob. *pp* *mp* *pp* *mp*

Cl. *mp* *mf* *pp* *mp*

Bn. *mf*

Hn.

Tpt. *pp* *mp*

Trb. *pp* *mp*

Tb. *mf* *p* *mp*

Timp. *mp* *f*

Perc. 1 TAMBOURINE *pp* *mp*

Perc. 2 TRIANGLE *pp* *mp*

Vn. 1 *pp* *mp*

Vn. 2 *pp* *mp*

Va. *pp* *mp*

Vc. *pp* *mp*

Cb. *pizz.* *mp* *mf*

And he began to chew on the *net*.

Narr.

106
Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

106
Vn. 1

Vn. 2

Va.

Vc.

Cb.

p

1.
p

XYLOPHONE

mp

SHAKER

p

mp

mp

mp

mp

(pizz.)

mp

He chewed, and chewed, and chewed, until finally the net fell apart

Narr.

110

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

mf

Narr.

119 **G** ♩ = 96 ♩ = 120 ♩ = 96 ♩ = 120

Fl. *mp*

Ob. *mp*

Cl. 1. *mf* 2.

Bn. 1. *mf* 2.

Hn. *mf*

Tpt. *a2.* *mf*

Trb. *mf* *mp* *mf* *mp*

Tb. *mf*

Timp.

Perc. 1 TAMBOURINE *mf* *mp* *mf* *mp*

Perc. 2 SNARE DRUM *mf*

Vn. 1 119 **G** ♩ = 96 *pizz.* *mf* ♩ = 120 *arco* *mp* ♩ = 96 *pizz.* *mf* ♩ = 120 *arco* *mp*

Vn. 2 *pizz.* *mf* *arco* *mp* *pizz.* *mf* *arco* *mp*

Va. *pizz.* *mf* *arco* *mp* *pizz.* *mf* *arco* *mp*

Vc. *pizz.* *mf* *arco* *mp* *pizz.* *mf* *arco* *mp*

Cb. *pizz.* *mf*

Narr.

Fl. $\text{♩} = 96$ 123 $\text{♩} = 120$ $\text{♩} = 96$ $\text{♩} = 120$ *mf*

Ob. *mf*

Cl. 1. *f* 2.

Bn. 1. *f* 2.

Hn. *f*

Tpt. *f*

Trb. *mf* *mp* *f* *mf*

Tb. *f*

Timp.

Perc. 1 BASS DRUM *mf* TAMBOURINE *mp* BASS DRUM *mf* TAMBOURINE *mf*

Perc. 2 *mf*

Vn. 1 123 $\text{♩} = 96$ *pizz.* *mf* $\text{♩} = 120$ *arco* *mp* $\text{♩} = 96$ *pizz.* *mf* $\text{♩} = 120$ *arco* *mf*

Vn. 2 *pizz.* *mf* *arco* *mp* *pizz.* *mf* *arco* *mf*

Va. *pizz.* *mf* *arco* *mp* *pizz.* *mf* *arco* *mf*

Vc. *pizz.* *mf* *arco* *mp* *pizz.* *mf* *arco* *mf*

Cb. *f*

Narr.

Musical score for measures 127-131. The score includes parts for Narrator, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 127-131 are marked with dynamics: *f*, *mp*, *mf*, *f*, and *ff*. The score includes various musical notations such as accents, slurs, and articulation marks. The Percussion 1 part includes a Bass Drum and Tambourine. The string parts (Vn. 1, Vn. 2, Va., Vc., Cb.) include markings for *pizz.* (pizzicato) and *arco* (arco).