

HENRIETTA, The Cow

from

**A DAY AT THE FARM
Children's Show**

**for Narrator
and
Full Orchestra**

**STORY AND MUSIC
by Yvonne Gillespie
(1997)**

INSTRUMENTATION

Orchestra:

2 Flutes
2 Oboes
2 B \flat Clarinets
2 Bassoons

2 French Horns
2 Trumpets in C
2 Trombones
1 Tuba

8 Violin 1
8 Violin 2
6 Viola
6 Violoncello
4 Contrabass

Timpani

Percussion:

Xylophone	Cabassa
Glockenspiel	Claves
Bass Drum	Slapstick
Snare Drum	Finger Cymbals
Tenor Drum	Suspended Cymbal
Tambourine	Crash Cymbals
Windchimes	Flexitone
Triangle	Guiro
Cowbell	Shaker
Go Go Bells	Lion's Roar

Duration: 13 minutes

Composed: 1997

NOTE: In simple and compound time the eighth note equals eighth note unless marked. Italicized words are cues.

HENRIETTA, The Cow

by Yvonne Gillespie

Not too long ago and not too far away,

Narrator

Flute 1-2 *p* *mp*

Oboe 1-2 *p* *mp*

B₁ Clarinet 1-2 *p* *mp*

Bassoon 1-2 *p* *mp*

Horn 1-2 *mf* *f*

Trumpet 1-2 *mf* *f*

Trombone 1-2 *mf* *f*

Tuba

Timpani *mf* *f*

Percussion 1 SUSP. CYMBAL (bell) (sticks) *p* *mp*

Percussion 2 WINDCHIMES TRIANGLE WINDCHIMES TRIANGLE *mp* *mf*

Violin 1 *pizz.* *p* *mp*

Violin 2 *pizz.* *p* *mp*

Viola *pizz.* *p* *mp*

Violoncello *pizz.* *p* *mp*

Contrabass *pizz.* *p* *mp*

Narr. where the land lies flat for there lived a named *Henrietta!*
 as far as the eyes *can see*, happy little *cow*

7

Fl. *mf rit.* *p* *a tempo*

Ob. *mf rit.* *p*

Cl. *mf rit.* *p*

Bn. *mf rit.* *p* *a2.* *f*

Hn. *mp rit.* *p* *f a tempo* *pp*

Tpt. *a tempo* *pp*

Trb. *a tempo* *pp*

Tuba *mp rit.* *p* *f*

Timp. BASS DRUM

Perc. 1 *rit.* *mp*

Perc. 2 *a tempo* *pp* (*rapidly strum*)

Vn. 1 *rit.* *p* *a tempo* *ff* (*non divisi*)

Vn. 2 *rit.* *p* *ff* (*non divisi*)

Va. *rit.* *p* *ff* (*non divisi*)

Vc. *rit.* *p* *ff* (*non divisi*)

Cb. *rit.* *p* *f*

She spent her days on the farm singing and dancing, and enjoying her life immensely!

Narr.

Fl.
14

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

The musical score for page 5 of 'HENRIETTA' features a variety of instruments and a narrator. The key signature is G major (one sharp) and the time signature changes from 6/8 to 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1) with a cowbell, Percussion 2 (Perc. 2), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The narrator's part is at the top. The score is marked with dynamics such as *mf*, *rit.*, *a tempo*, *p*, and *mp*. The string parts (Vn. 1, Vn. 2, Va., Vc., Cb.) are marked with '(single strums)'. The percussion parts include a cowbell and a pattern of eighth notes. The woodwind parts (Fl., Ob., Cl., Bn.) have specific rhythmic patterns. The brass parts (Hn., Tpt., Trb., Tuba) also have specific rhythmic patterns. The timpani part is marked with a pattern of eighth notes. The overall tempo is marked as *rit.* (ritardando) and *a tempo* (allegretto).

Narr.

The musical score is arranged in a standard orchestral format. The top section includes the Narrator part, followed by woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), and percussion (Timpani, Perc. 1, Perc. 2). The bottom section includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score is in 4/4 time and features a key signature of one sharp (F#). A section labeled 'A' begins at measure 20. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic accompaniment.

All of the farm animals smiled affectionately at Henrietta when she danced by,

Narr.

25
Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

25
Vn. 1

Vn. 2

Va.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. It begins with a Narrator's line: "All of the farm animals smiled affectionately at Henrietta when she danced by,". The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), and percussion (Timpani, Percussion 1, Percussion 2). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score features various dynamics such as *mf*, *p*, and *mp*, and includes performance instructions like *arco* and *CABASSA*. A section marked 'B' is indicated by a box above the woodwind staves. The music is in 9/8 time, with a key signature of one sharp (F#).

And, occasionally a horse or a pig would join her for a waltz.

Narr.

30 PICCOLO *mf*

1. FLUTE *p*

Ob. *p*

Cl. *p*

Bn. *p*

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1 TENOR DRUM *mf*

Perc. 2 COWBELL *f* CABASSA *p*

Vn. 1

Vn. 2

Va.

Vc.

Cb. *p*

Narr.

35

PICCOLO

mf

FLUTE

mf

Ob.

a2.

mf

Cl.

a2.

mf

Bn.

a2.

mf

Hn.

mf

Tpt.

1.

mf

Trb.

1.

mf

Tuba

mf

Timp.

mp

mf

Perc. 1

XYLOPHONE

mf

Perc. 2

COWBELL

f

BASS DRUM

p

mf

Vn. 1

35

pizz. (strum)

mf

Vn. 2

pizz. (strum)

mf

Va.

pizz. (strum)

mf

Vc.

pizz. (strum)

mf

Cb.

pizz.

mf

Narr.

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

One day, as Henrietta was *swirling* and twirling to an imaginary song playing in her head, she was interrupted by a low voice.

Narr.

45 **C** ♩ = 102

Fl.

p

Ob.

Cl.

p

Bn.

Hn.

Tpt.

Trb.

^{1.}
p

Tuba

Timp.

Perc. 1

SUSP. CYMBAL (bell)
mp

Perc. 2

RATCHET
mf

Vn. 1

⁴⁵ **C** ♩ = 102
arco
p

Vn. 2

arco
p

Va.

arco
p

Vc.

arco
p

Cb.

arco
p

Narr. "Whoa there, little missy," said Farmer Jim, "don't you be getting too close
to where I'm working." Farmer Jim was busy *painting the barn.*

51 $\text{♩} = 72$

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

51 $\text{♩} = 72$

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Narr. Henrietta smiled at Farmer *Jim*. She quickly did and then turned to go back
a fancy *pirouette*, the direction she had come.

♩ = 102

56

Fl. *mp*

Ob.

Cl. *mp*

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2 RATCHET *mf*

Vn. 1 *f* *mf*

Vn. 2 *f* *mf*

Va. *mf*

Vc.

Cb.