

**THE FOX
AND
THE CROW**

**for Narrator
and
Full Orchestra**

**MUSIC and
FABLE NARRATION
by Yvonne Gillespie
(2001)**

THE FOX AND THE CROW

by Yvonne Gillespie

Narrator One cold winter morning, a Fox was traveling through the forest in search of something to *eat*.

Flute 1-2 $\text{♩} = 96$ $\frac{2}{4}$ *p* 1.

Oboe 1-2 $\frac{2}{4}$ *p* 1.

B \flat Clarinet 1-2 $\frac{2}{4}$ *p*

Bassoon 1-2 $\frac{2}{4}$

French Horn 1-2 $\frac{2}{4}$ *p*

Trumpet 1-2 $\frac{2}{4}$

Trombone 1-2 $\frac{2}{4}$ *a2.* *mp*

Tuba $\frac{2}{4}$ *mp*

Timpani $\frac{2}{4}$ *mp*

Percussion 1 $\frac{2}{4}$ SHAKER *p*

Percussion 2 $\frac{2}{4}$ TUBULAR BELLS *mp*

Violin 1 $\text{♩} = 96$ $\frac{2}{4}$ *pp* *p*

Violin 2 $\frac{2}{4}$ *pp* *p*

Viola $\frac{2}{4}$ *pp* *p*

Violoncello $\frac{2}{4}$

Contrabass $\frac{2}{4}$ *pizz.* *mp*

Narr.

8

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

mf

rit.

a tempo

p

a2.

Narr.

14

Fl. *p* *mf* (1.) *mp*

Ob. *p* (1.) *mp*

Cl. *p* *mp*

Bn. *f*

Hn. *p* *mp*

Tpt. *mf*

Trb. *mf*

Tb. *mf*

Timp. *mp* *mf*

Perc. 1 *p* *mp*

Perc. 2 XYLOPHONE *mp* *mf*

Vn. 1 *p* *mp*

Vn. 2 *p* *mp*

Va. *p* *mp*

Vc. *f*

Cb. *mp* *mf*

"Grrr, I AM so very hungry!" he *growled*.

Narr.

20

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

mp

p

rit.

pp

mf

mp

p

rit.

pp

mf

rit.

p

rit.

pp

mp

rit.

pp

mf

mp

p

rit.

pp

mf

rit.

p

rit.

pp

mf

rit.

p

rit.

pp

mp

rit.

pp

And then he *yawned*.

Narr.

26 **A**

Fl. *a tempo*

Ob. *a tempo*

Cl. *a tempo*

Bn. *a tempo*

Hn. *p a tempo* *f* *p* *f* *sfz* *p*

Tpt. *a2.* *p a tempo* *f* *p* *f* *sfz* *p*

Trb. *p a tempo* *f* *p* *f* *sfz* *p*

Tb. *p a tempo* *f* *p* *f* *sfz* *p*

Timp. *p a tempo* *f* *p* *f* *sfz* *p*

Perc. 1 *a tempo* GUIRO *f*

Perc. 2 *a tempo* TUBULAR BELLS *f* LION'S ROAR *p* *f*

Vn. 1 *a tempo*

Vn. 2 *a tempo*

Va. *a tempo* *f* *gliss.*

Vc. *a tempo* *f* *gliss.*

Cb. *a tempo* *f* *gliss.* *arco*

Narr. "I hardly slept a wink last night because of my grumbling *stomach*. It kept me awake! I just have to find

32

Fl.

Ob. *mp*

Cl. *mp*

Bn.

Hn. *mp*

Tpt.

Trb. *mp*

Tb. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 BASS DRUM *p < f > mp < ff > mp*

Vn. 1

Vn. 2

Va. *mp mf > mp mf > mf f > mf f >*

Vc. *mp mf > mp mf > mf f > mf f >*

Cb. *mp mf > mp mf > mf f > mf f >*

something to eat today."

Narr.

Musical score for measures 38-40. The score is in 6/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has three flats. The score includes dynamic markings such as *p*, *mf*, *mp*, and *pp*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) have melodic lines, while the brass (Horn, Trumpet, Trombone, Tuba) and percussion (Percussion 1 and 2) provide harmonic and rhythmic support. The Flute and Violin 1 parts feature a first ending in measure 40.

The fox plodded along

Narr.

in the *snow*,

42

B

$\text{♩} = 72$

Fl. *p*

Ob.

Cl. *mp*

Bn. *mp*

Hn. *mp*

Tpt. *a2.* *mp*

Trb. *mp*

Tb. *mp*

Timp. *mp*

Perc. 1

Perc. 2

Vn. 1 *p* *pizz.* *mp*

Vn. 2 *p* *pizz.* *mp*

Va. *p* *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

Narr. and he sniffed the air hoping to catch the scent
with his sensitive *nose*...

46 $\text{♩} = 96$

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p

mp

TRIANGLE

arco

p

Narr. of something delicious for breakfast. It was then that he chanced upon a Crow sitting on the branch of a *tree*.

50

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p

mf

mp

arco

1.

Narr.

54 **C**

Fl. *mp* *rit.* *a tempo* *p* *a2.*

Ob. *rit.* *a tempo* *mf*

Cl. *mp* *rit.* *a tempo* *p*

Bn. *rit.* *mp* *a tempo*

Hn. *p* *rit.* *a tempo* *p*

Tpt. *rit.* *a tempo*

Trb. *rit.* *a tempo*

Tb. *rit.* *a tempo*

Timp. *rit.* *a tempo*

Perc. 1 **CASTANETS** *mf* *rit.* *a tempo* *mp*

Perc. 2 *rit.* *a tempo* **XYLOPHONE** *mp*

54 **C**

Vn. 1 *rit.* *a tempo* *mf*

Vn. 2 *divisi* *mp* *rit.* *a tempo* *p*

Va. *arco* *mp* *rit.* *a tempo* *p*

Vc. *rit.* *mp* *a tempo*

Cb. *rit.* *mp* *a tempo*

Narr.

60

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf.

mf

mp

p

f

mf

mp

mf

mp

p

mf

mp

p

f

mf

mp

p

mf

mp

mf

mp

And, what really caught his attention was the large piece

of cheese that the lucky Crow was holding tightly in her *beak*.

Narr. 67 D

Fl. *rit. p* *pp* *a tempo*

Ob. *rit.* *a tempo* 1. *p*

Cl. *rit. p* *pp* 1. *p* *a tempo*

Bn. *rit.* *a tempo*

Hn. *rit.* *a tempo*

Tpt. *rit.* *a tempo*

Trb. *rit.* *a tempo*

Tb. *rit.* *a tempo*

Timp. *rit.* *a tempo*

Perc. 1 *rit. p* *pp* *a tempo*

Perc. 2 *rit.* *a tempo p* TRIANGLE

Vn. 1 *rit.* *a tempo* *p* D

Vn. 2 *rit. p* *pp* *a tempo* *p*

Va. *rit. p* *pp* *a tempo*

Vc. *rit.* *pp* *pp* *a tempo*

Cb. *rit.* *pp* *pp* *a tempo*

"I must get that cheese from
the Crow!", thought the *Fox*.

Narr.

72

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p

mf

f

a2.

TUBULAR BELLS

So, he set his mind to work

inventing a clever *plan*.

Narr.

76

E

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Narr.

81

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p

mp

mf

p

mp

p

mp

mf

mp

mp

mf

mf

mf

mf

mf

mf

Narr. He sauntered up to the foot of the
tree in which the Crow was sitting.

88

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p

mp

Narr. The fox *smiled*, and looked up *admiringly*.

95

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

"What an enchanting creature you are!" he exclaimed.

"How your feathers shine in the morning *sunlight!*"

Narr.

103

F

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Narr.

109

Fl. *mp* 1.

Ob. *mp*

Cl. *mf*

Bn. *mf*

Hn. *mp*

Tpt. *mp*

Trb. *mp*

Tb.

Timp.

Perc. 1 *mp*

Perc. 2

109

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp*

Vc. *mf*

Cb. *mf*

Narr. The Crow looked down suspiciously at the Fox, and she did not return his greeting. She kept her beak tightly closed on the cheese.

116

Fl. *p*

Ob. *p*

Cl. *mp*

Bn. *mp*

Hn. *p* 1.

Tpt. *p*

Trb. *p* 1.

Tb.

Timp. *pp*

Perc. 1 *p*

Perc. 2 TRIANGLE *pp*

Vn. 1 *p* *pp* *sul tasto*

Vn. 2 *p* *pp* *sul tasto*

Va. *p* *pp* *sul tasto*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*

"What splendid graceful wings. You must surely

be the most lovely Crow I have *ever seen!*"

Narr.

123

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

G

mp

SHAKER

WINDCHIMES

mp

naturale

p

naturale

p

naturale

p

mp

mp

Detailed description of the musical score: This page contains the musical score for measures 123-124 of 'The Fox and the Crow'. The score is for a full orchestra and a narrator. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The narrator's part is at the top, with the lyrics: "What splendid graceful wings. You must surely be the most lovely Crow I have ever seen!". The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are mostly silent in these measures, with a few notes in the Clarinet and Horn parts. The percussion section includes Timpani, Percussion 1 (Shaker), and Percussion 2 (Windchimes). The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) has a melodic line in the first measure, followed by rests, and then a melodic line in the second measure. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions include *naturale* for the strings and *mp* for the woodwinds and strings. A box containing the letter 'G' is placed above the Flute staff in measure 124.

Narr.

Musical score for measures 129-134. The score is in 2/4 time and B-flat major. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 129 starts with a melodic line marked *mp* and a first ending bracket labeled (1.) above it.
- Oboe (Ob.):** Measure 129 starts with a melodic line marked *p*.
- Clarinet (Cl.):** Measure 129 starts with a melodic line marked *mf*.
- Bassoon (Bn.):** Measure 129 starts with a melodic line marked *mf* and a second ending bracket labeled a2. above it.
- Horn (Hn.):** Measure 129 starts with a melodic line marked *p*.
- Trumpet (Tpt.):** Measure 129 starts with a melodic line marked *p*.
- Trumpet (Trb.):** Measure 129 starts with a melodic line marked *p*.
- Tuba (Tb.):** Measure 129 starts with a melodic line marked *p*.
- Timpani (Timp.):** Measure 129 starts with a melodic line marked *p*.
- Percussion 1 (Perc. 1):** Measure 129 starts with a melodic line marked *p*.
- Percussion 2 (Perc. 2):** Measure 129 starts with a melodic line marked *mp* and labeled XYLOPHONE above it.
- Violin 1 (Vn. 1):** Measure 129 starts with a melodic line marked *mp*.
- Violin 2 (Vn. 2):** Measure 129 starts with a melodic line marked *mp*.
- Viola (Va.):** Measure 129 starts with a melodic line marked *mp*.
- Violoncello (Vc.):** Measure 129 starts with a melodic line marked *mf*.
- Double Bass (Cb.):** Measure 129 starts with a melodic line marked *mf*.

Narr.

135

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn.

Hn. *mp*

Tpt. *mp*

Trb. *mp*

Tb.

Timp.

Perc. 1 *p*

Perc. 2

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *mp*

Cb. *mp*

The Crow ruffled her feathers and gently spread

her wings as she listened to the Fox's compliments.

Narr.

141

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

The Fox continued. "I know that such a wonderful bird like you should have a very

lovely voice. If you could just sing one song, oh, sweet Crow, then I would hail you...

Narr.

148

Fl. *mf*

Ob.

Cl. *mf*

Bn.

Hn.

Tpt. *p*

Trb. *p*

Tb. *mp* *mf*

Timp. *mf*

Perc. 1 *p* *mp*

Perc. 2 *mf* TAMBOURINE *p*

Vn. 1 *p* *mp*

Vn. 2 *p* *mp*

Va. *p* *mp*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

H

naturale

Narr.

155

Fl.

Ob.

Cl.

Bn.

Hn. *mp*

Tpt. *mp*

Trb. *mp*

Tb. *mp*

Timp.

Perc. 1 *p*

Perc. 2 *mp*

155

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *mp*

Cb. *mp*

...THE QUEEN OF *BIRDS!*"

Narr.

162 J ♩ = 88

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

162 J ♩ = 88

Vn. 1

Vn. 2

Va.

Vc.

Cb.

SNARE DRUM

ff
standing with bells up

ff
standing with bells up

f

pp

f

a2.

The flattering words caused the Crow to forget all her

Narr.

suspicion of the Fox. She wanted very much to be called...

168 $\text{♩} = 96$

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Bn.

Hn.

Tpt. *fp* *ff* (sit down)

Trb. *fp* *ff* (sit down)

Tb.

Timp. *p* *ffp*

Perc. 1 *fp* *f*

Perc. 2 TRIANGLE *pp* *mf*

Vn. 1 *pp* *mf*
sul tasto

Vn. 2 *pp* *mf*
sul tasto

Va. *pp* *mf*
sul tasto

Vc. *pp*

Cb. *pp*

...THE QUEEN OF *BIRDS!*

Narr.

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

♩ = 88

175

1. *ff* (standing with bells up)

a2. *ff* (standing with bells up)

fp

fp

f

pp

f

fp

♩ = 88

175

Narr. To prove she had a beautiful voice, and she sang out in her loudest **Down** fell the piece of cheese...

the Crow opened her beak *wide*, voice, "CAW, CAW, CAW!" (mimic bad operatic voice) 1. $\text{♩} = 132$

180 $\text{♩} = 96$ *tr*

Fl. *p* *mf* *p* *mp*

Ob. *p* *mp* *mf* *p* *mf*

Cl. *p* *mf* *p*

Bn. *p* *mf* *mp* *p*

Hn. *p* *mf* *p*

Tpt. *ff* (*sit down*)

Trb. *ff* (*sit down*) *p* *mf* *mp* *p*

Tb.

Timp. *f*

Perc. 1 *f* CASTANETS *p* *mf* *mp* *p*

Perc. 2

Vn. 1 180 $\text{♩} = 96$ *naturale* *mp*

Vn. 2 *naturale* *mf*

Va.

Vc.

Cb.

...right into the Fox's open mouth! He swallowed

"Thank you so much

the tasty morsel and then smiled up at the *Crow*.

for breakfast.

186 $\text{♩} = 96$ K

Narr. *f* *ff* *p* *mp* *mp* *pizz.* *mp*

Fl. *p* *1.*

Ob. *p* *1.*

Cl. *f* *1.* *p*

Bn. *ff* *1.*

Hn. *p*

Tpt.

Trb. *a2.* *mp*

Tb. *mp*

Timp. *mp*

Perc. 1 SHAKER *p*

Perc. 2 BASS DRUM *sfz*

Vn. 1 *p*

Vn. 2 *p*

Va. *naturale* *f* *p*

Vc. *ff*

Cb. *pizz.* *mp*

It was delicious!"

Narr.

191

Fl. *mp* *rit.* *a tempo*

Ob. *mp* *rit.* *a tempo*

Cl. *mp* *rit.* *a tempo*

Bn. *rit.* *a2.* *mf* *a tempo*

Hn. *mp* *rit.* *p* *a tempo*

Tpt. *rit.* *a tempo*

Trb. *mf* *rit.* *mp* *a tempo*

Tb. *mf* *rit.* *mp* *a tempo*

Timp. *mf* *rit.* *a tempo*

Perc. 1 *mp* *rit.* *a tempo*

Perc. 2 *rit.* *a tempo*

Vn. 1 *mp* *rit.* *a tempo*

Vn. 2 *mp* *rit.* *a tempo*

Va. *mp* *rit.* *a tempo*

Vc. *rit.* *mf* *a tempo*

Cb. *mf* *rit.* *a tempo*

Narr.

197

Fl. *p* *mf* 2.

Ob. *p* 2.

Cl. *p*

Bn.

Hn. *p*

Tpt.

Trb.

Tb.

Timp. *mp*

Perc. 1 *p*

Perc. 2 XYLOPHONE *mp*

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *mp*

Cb. *mp*

Narr.

202

Fl. *mp* (1.) *mf* *mp* *p* *p*

Ob. *mp* (1.) *mf* *mp* *mf* *a2.*

Cl. *mp* *p*

Bn. *f* *mf* *mp* 1.

Hn. *mp* *p* *p*

Tpt. *p*

Trb. *mf* *mp* 1.

Tb. *mf* *mp*

Timp. *mf* *mp* *p*

Perc. 1 *mp* *p* CASTANETS *mp*

Perc. 2 *mf* *mp*

Vn. 1 *mp* *p* *mf*

Vn. 2 *mp* *p* *p* *divisi*

Va. *mp* *p* *p*

Vc. *f* *mf* *mp*

Cb. *mf* *mp* *mp* *arco*

Narr.

208

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp *mf* *pp* *f* *mp* *p* *mf* *pp* *mp* *mf* *p* *mf* *p* *mf* *p* *mf* *f* *pp* *mp* *pp* *p* *mf* *p* *mf*

As the Fox walked away, he said to the Crow, "You should realize that without modesty, you shall never be..."

Narr.

213

Fl. *p*

Ob. *mf*

Cl. *p*

Bn. *mp*

Hn. *p*

Tpt. *mf* *mp*

Trb. *mp* *p*

Tb. *mp*

Timp. *p*

Perc. 1 *mp* *p*

Perc. 2

Vn. 1 *mf*

Vn. 2 *p*

Va. *p*

Vc. *mp*

Cb. *mp*

... THE QUEEN OF BIRDS!

Narr.

219 L ♩ = 88

Fl. *rit.* *pp*

Ob. *rit.*

Cl. *rit.* *pp*

Bn. *rit.*

Hn. *rit.* *pp*

Tpt. *rit.* **ff** (standing with bells up)

Trb. *rit.* *pp* **ff** (standing with bells up)

Tb. *rit.*

Timp. *rit.* *pp* *f*

Perc. 1 *rit.* *pp* *f*

Perc. 2 *rit.*

219 L ♩ = 88

Vn. 1 *rit.*

Vn. 2 *rit.* *pp*

Va. *rit.* *pp*

Vc. *rit.* *pp*

Cb. *rit.* *pp*

Narr.

224

Fl. 2/4 4/4

Ob. 2/4 4/4

Cl. 2/4 4/4

Bn. 2/4 4/4

Hn. *ff* *fp* *ff*

Tpt. *fp* *ff*

Trb. *fp* *ff*

Tb. *ff* *fp* *ff*

Timp. *p* *f*

Perc. 1 *fp* *f*

Perc. 2 *fp* *f*

224

Vn. 1 2/4 4/4

Vn. 2 2/4 4/4

Va. 2/4 4/4

Vc. 2/4 4/4

Cb. 2/4 4/4