

# **AESOP'S FABLES**

**THE DOVE AND THE ANT  
THE FOX AND THE CROW  
THE LION AND THE MOUSE**

**for Narrator  
and  
Full Orchestra**

**MUSIC and  
FABLE NARRATION  
by Yvonne Gillespie  
(2001)**

# INSTRUMENTATION

## ORCHESTRA:

2 Flutes  
2 Oboes  
2 B $\flat$  Clarinets  
2 Bassoons  
  
2 French Horns  
2 Trumpets in C  
2 Trombones  
1 Tuba  
  
8 Violin 1  
8 Violin 2  
6 Viola  
6 Violoncello  
4 Contrabass

Timpani

## Percussion:

Bass Drum	Shaker
Bell Tree	Slide Whistle
Bird Whistles (2)	Snare Drum
Cabassa	Suspended Cymbal
Castanets	Tambourine
Claves	Tam-Tam
Crash Cymbals	Triangle
Guiro	Tubular Bells
Lion's Roar	Windchimes
Ratchet	Xylophone

**DURATION:** 21 minutes (7 mins, 8 mins, 6 mins)

**COMPOSED:** 2001

*NOTE: In simple and compound time the eighth note equals eighth note unless marked. Italicized words are cues.*

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AND  
THE ANT**

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# THE DOVE AND THE ANT

by Yvonne Gillespie

One hot summer day, an ant went searching for water to quench his thirst.

Narrator

Flute 1-2

Oboe 1-2

B $\flat$  Clarinet 1-2

Bassoon 1-2

French Horn 1-2

Trumpet 1-2

Trombone 1-2

Tuba

Timpani

Percussion 1  
CLAVES  
*mf*

Percussion 2  
CABASSA  
*mf*

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Narr.

7

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*p*

*pizz.*

*p*

Narr.

13

Fl. *mp* *p* *mp*

Ob. *p* *mp* *p* *mp*

Cl. *mp* *p* *mp*

Bn. *mp* *p* *mp*

Hn. *p* *mp* *p* *mp*

Tpt.

Trb. 1. *mp* *p*

Tb.

Timp. *mp* *p*

Perc. 1 *mp* *p* *mp*

Perc. 2 *mp* *p* *mp*

Vn. 1 *divisi* *p* *mp* *p* *mp*

Vn. 2 *divisi* *p* *mp* *p* *mp*

Va. *p* *mp* *p* *mp*

Vc. *p* *mp* *p* *mp*

Cb. *mp* *p* *mp*

Narr.

19

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.



Narr.

24

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

He came upon a river,

Narr. A

29  $\text{♩} = 108$

Fl. *rit.*

Ob. *rit.* 3 *simile* *pp* *mp* *pp*

Cl. *rit.* 1. *pp* *mp* 2. *pp*

Bn. *rit.*

Hn. *rit.* 1. *pp* *mp* *pp*

Tpt. *rit.*

Trb. *rit.* *pp* *mp* *pp*

Tb. *rit.* *p* *mf* *p*

Timp. *rit.* *mf*

Perc. 1 *rit.* *mf* SUSP. CYMBAL *pp* *mp* *pp*

Perc. 2 *rit.* *f*

Vn. 1 *rit.* *f* A  $\text{♩} = 108$  *arco* *pp* *mp* *pp*

Vn. 2 *rit.* *f* *arco* *pp* *mp* *pp*

Va. *rit.* *f* *arco* *pp* *mp* *pp*

Vc. *rit.* *f* *arco* *pp* *mp* *pp*

Cb. *rit.* *f* *arco* *pp* *mp* *pp*

and peered down over the steep bank.

Narr.

35

Fl. *pp* *mp*

Ob. *mp* *p* *pp* *mp*

Cl. *mp* *p* *pp* *mp*

Bn.

Hn. *mp* *p* *pp* *mp*

Tpt.

Trb. *mp* *p* *pp* *mp*

Tb. *mf* *mp* *p* *mf*

Timp.

Perc. 1 *mp* *pp* *pp* *mp*

Perc. 2

35

Vn. 1 *mp* *pp* *pp* *mp*

Vn. 2 *mp* *pp* *pp* *mp*

Va. *mp* *pp* *pp* *mp*

Vc. *mp* *pp* *pp* *mp*

Cb. *mp* *p* *pp* *mp*

The ant carefully made his way to the river's *edge*,

Narr.

40 2. *pp* *mp* *p*  $\text{♩} = 66$

Ob. *pp* *mp* *p*

Cl. 2. *pp* *mp* *p*

Bn.

Hn. *pp* *mp* *p*

Tpt.

Trb. *pp* *mp* *p*

Tb. *p* *mf* *p*

Timp.

Perc. 1 *pp* *mp* *pp* CLAVES *mf*

Perc. 2 *mf*

40  $\text{♩} = 66$

Vn. 1 *pp* *mp* *pp*

Vn. 2 *pp* *mp* *pp*

Va. *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

Cb. *pp* *mp* *p*

Narr.

46 **B**  $\text{♩} = 108$

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

46 **B**  $\text{♩} = 108$

Vn. 1

Vn. 2

Va.

Vc.

Cb.

but he found that he could not get  
close enough to the water for a *drink*.

51

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Narr.

56 **C** ♩. = 66

♩. = 108

♩. = 66

♩. = 108

Fl. *pp* *mp*

Ob. *p* *pp* *mp*

Cl. *p* *pp* *mp* (1.)

Bn. *p* *mp*

Hn. *p* *pp* *mp* *pp*

Tpt. *pp* *mp* 2.

Trb. *pp* *mp*

Tb. *p* *mp*

Timp.

Perc. 1 CLAVES *p* *mp*

Perc. 2 *p* *mp*

Vn. 1 *p* *pp* *mp* *divisi*

Vn. 2 *p* *pp* *mp* *divisi*

Va. *p* *pp* *mp*

Vc. *p* *pp* *mp*

Cb. *pizz.* *arco* *pizz.* *arco*

Narr.

60  $\text{♩} = 66$   $\text{♩} = 108$   $\text{♩} = 66$   $\text{♩} = 108$

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*pizz.* *arco* *pizz.* *arco*

This musical score is for a section of 'THE DOVE AND THE ANT'. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into four measures, each with a different tempo: 60 (♩ = 66), 108 (♩ = 108), 66 (♩ = 66), and 108 (♩ = 108). The time signature is 6/8. Dynamic markings range from *pp* (pianissimo) to *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the cello and double bass. The score includes various musical notations such as slurs, accents, and articulation marks.



So, he leaned *over...* and *over...* and *over...*

Narr.

64  $\text{♩} = 66$   $\text{♩} = 108$  D

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

until he accidentally *fell in!*

The poor ant cried out.

Narr.

"Help!"

70

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*f* *mp* *f* *ff* *f*

SLIDE WHISTLE

CRASH CYMBALS

TRIANGLE

*divisi*

"Oh, help *me!*" "Please won't somebody save me!" A dove was sitting nearby  
I'm *drowning!* on the branch of *a tree.*

76  $\text{♩} = 100$

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*ff*

*f*

*p*

*Solo*

*divisi*

*2. p.*

Narr.

83

E

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*poco rit.*

*mp*

*p*

*mf*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*mp p pp*

*poco rit.*

*poco rit.*

*poco rit.*

83

E

*pp*

*p*

*pp*

*p*

*mp*

*poco rit.*

*pp*

*p*

*pp*

*p*

*mp*

*poco rit.*

*pp*

*p*

*pp*

*p*

*mp*

*poco rit.*

*pp*

*p*

*pp*

*p*

*mp*

*poco rit.*

*pp*

*p*

*pp*

*p*

*mp*

*poco rit.*

Narr. She heard the ants cries, so and *flew down* to the river.  
quickly plucked a leaf from *the tree*

91

Fl. *a tempo* *pp* 1.

Ob. *a tempo* *p* a2.

Cl. *a tempo*

Bn. *a tempo*

Hn. *a tempo*

Tpt. *a tempo*

Trb. *a tempo*

Tb. *a tempo*

Timp. *a tempo*

Perc. 1 *a tempo*

Perc. 2 BELL TREE *mf* *a tempo*

Vn. 1 *a tempo* *pp* *p*

Vn. 2 *a tempo* *pp* *p*

Va. *a tempo* *pp* *p*

Vc. *a tempo* *pp* *p* *mp*

Cb. *a tempo* *pp* *p* *mp*

Narr.

96

Fl.

*p* *mp* *p* *pp*  
*poco rit.*

Ob.

*mp* *mf* *mp* *p*  
*poco rit.*

Cl.

1. *p* *pp*  
*poco rit.*

Bn.

*poco rit.*

Hn.

1. *p* *poco rit. pp*

Tpt.

*poco rit.*

Trb.

*p* *poco rit. pp*

Tb.

*poco rit.*

Timp.

*pp*  
*poco rit.*

Perc. 1

*poco rit.*

Perc. 2

*poco rit.*

96

Vn. 1

*mp* *p* *poco rit. pp*

Vn. 2

*mp* *p* *poco rit. pp*

Va.

*mp* *p* *poco rit. pp*

Vc.

*p* *pp* *poco rit.*

Cb.

*p* *pp* *poco rit.*

The dove *dropped* the leaf...

Narr.

101 **F**

Fl. *a tempo*

Ob. *a tempo*

Cl. *a tempo*

Bn. *a tempo*

Hn. *a tempo*

Tpt. *a tempo*

Trb. *a tempo*

Tb. *a tempo*

Timp. *a tempo*

Perc. 1 *a tempo*

Perc. 2 *a tempo*

Vn. 1 *a tempo* **F** *p*

Vn. 2 *a tempo* *p*

Va. *a tempo* *p*

Vc. *a tempo*

Cb. *a tempo*

and it landed in the water right next

The leaf was just the right size

Narr.

to where the little ant was struggling.

for the ant to climb upon,

105

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

Cl. *rit.* *a tempo*

Bn. *rit.* *a tempo*

Hn. *rit.* *a tempo*

Tpt. *rit.* *a tempo*

Trb. *rit.* *a tempo*

Tb. *rit.* *a tempo*

Timp. *rit.* *a tempo*

Perc. 1 *rit.* *a tempo* SHAKER (Tip end to end) *p*

Perc. 2 *rit.* *a tempo* CRASH CYMBALS *p*

Vn. 1 *rit.* *a tempo* *p*

Vn. 2 *rit.* *a tempo* *p*

Va. *rit.* *a tempo* *p*

Vc. *rit.* *a tempo*

Cb. *rit.* *a tempo*



and he was able to paddle safely to shore.

Narr.

110 **G**

Fl.  
Ob.  
Cl.  
Bn.  
Hn.  
Tpt.  
Trb.  
Tb.  
Timp.  
Perc. 1  
Perc. 2

110 **G**

Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

Narr.

116

Fl.

mp

p

mp

p

Ob.

mp

p

mp

p

Cl.

mp

p

mp

p

Bn.

mp

p

mp

p

Hn.

mp

p

mp

p

Tpt.

mp

mf

mp

Trb.

(1.)

mp

p

mp

(1.)

Tb.

mp

p

mp

Timp.

Perc. 1

Perc. 2

Vn. 1

mp

p

mp

Vn. 2

mp

p

mp

Va.

mp

p

mp

Vc.

mp

p

mp

Cb.

mp

p

mp

Narr.

121

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

121

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Narr.

126

Fl.

mp

p

Ob.

mp

p

Cl.

mp

p

Bn.

mp

p

Hn.

mp

mf

mp

p

Tpt.

mf

mp

Trb.

mp

p

Tb.

mp

p

Timp.

mp

Perc. 1

Perc. 2

Vn. 1

mp

p

Vn. 2

mp

p

Va.

mp

p

Vc.

mp

p

Cb.

mp

Detailed description of the musical score: The score is for measures 126-129. It is written in 4/4 time. The key signature has one flat (B-flat). The score includes parts for Narrator, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include mp, mf, and p. The score features various woodwind and string parts with dynamic markings and articulation. The Flute part starts with a *mp* dynamic and has a *p* dynamic later. The Oboe part starts with a *mp* dynamic and has a *p* dynamic later. The Clarinet part starts with a *mp* dynamic and has a *p* dynamic later. The Bassoon part starts with a *mp* dynamic and has a *p* dynamic later. The Horn part starts with a *mp* dynamic and has a *mf* dynamic later. The Trumpet part starts with a *mf* dynamic and has a *mp* dynamic later. The Trombone part starts with a *mp* dynamic and has a *p* dynamic later. The Tuba part starts with a *mp* dynamic and has a *p* dynamic later. The Timpani part starts with a *mp* dynamic. The Percussion 1 part has a steady rhythm. The Percussion 2 part has a steady rhythm. The Violin 1 part starts with a *mp* dynamic and has a *p* dynamic later. The Violin 2 part starts with a *mp* dynamic and has a *p* dynamic later. The Viola part starts with a *mp* dynamic and has a *p* dynamic later. The Violoncello part starts with a *mp* dynamic and has a *p* dynamic later. The Contrabass part starts with a *mp* dynamic and has a *p* dynamic later.

Narr.

130

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bn.

Hn. *mp* *mf* *p* *mp*

Tpt. *mf* *mp*

Trb. *mp* *p*

Tb. *mp* *p*

Timp. *mp* *p*

Perc. 1

Perc. 2

130

Vn. 1 *mp* *p*

Vn. 2 *mp* *p*

Va. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

"Thank you, good dove", exclam

"You have saved my life, and I remember your kind deed!"

Narr.

134

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*mf*

*p*

*rit.*

*f*

*pizz.*

*CLAVES*

*mf*

*f*

*p*

*rit.*

*f*

*pizz.*

*f*

*p*

*rit.*

*f*

*pizz.*

*f*

*p*

*rit.*

*f*

*pizz.*

*f*

*p*

*rit.*

Narr. The dove smiled at the ant, and then  
*she flew* back to her branch in the tree.

140 **H**

Fl. *a tempo* *pp* 1.

Ob. *Solo* *a tempo* *p* *mp* *p*

Cl. *a tempo* *pp* 1.

Bn. *Solo* *a tempo* *p* *mp* *p*

Hn. *a tempo* *pp* *p* *pp* *p*

Tpt. *a tempo*

Trb. *a tempo* *pp* *p* *pp* *p*

Tb. *a tempo*

Timp. *a tempo*

Perc. 1 *a tempo*

Perc. 2 *a tempo*

Vn. 1 *a tempo* *arco* *pp* *p* *pp* *p*

Vn. 2 *a tempo* *arco* *pp* *p* *pp* *p*

Va. *a tempo* *pp* *p* *pp* *p*

Vc. *a tempo* *arco* *pp* *p* *pp* *p* *mp*

Cb. *a tempo* *arco* *pp* *p* *pp* *p* *mp*

Close by, a hungry bear had noticed the

dove and he knew that she would make a very tasty supper *for him*.

Narr.

147 **J** ♩ = 120

Fl. *mp poco rit.* *pp*

Ob. *mf poco rit.* *p*

Cl. *mp poco rit.* *pp*

Bn. *mf poco rit.* *p*

Hn. *poco rit.* *mp* *p* *pp*

Tpt. *poco rit.*

Trb. *poco rit.* *mp* *p* *pp* 1. *pp* *f* *pp*

Tb. *poco rit.* *pp* *f* *pp*

Timp. *poco rit.* *mp* *p* *pp* *p* *mf* *p*

Perc. 1 *poco rit.*

Perc. 2 *poco rit.*

Vn. 1 *poco rit.* *mp*

Vn. 2 *poco rit.* *mp*

Va. *poco rit.* *mp*

Vc. *poco rit.* *pp* *f* *pp*

Cb. *poco rit.* *pizz.* *p* *mf* *p*



He had been watching her,

Narr.

153

Fl. 2/4 6/8 2/4 6/8 3/4 9/8

Ob. 2/4 6/8 2/4 6/8 3/4 9/8

Cl. 2/4 6/8 2/4 6/8 3/4 9/8

Bn. 2/4 6/8 2/4 6/8 3/4 a2. mf

Hn. 2. p f

Tpt. 2/4 6/8 2/4 6/8 3/4 9/8

Trb. f pp f pp (1.)

Tb. f pp f pp f pp

Timp. mf p mf p mf p

Perc. 1 2/4 6/8 2/4 6/8 3/4 9/8

Perc. 2 2/4 6/8 2/4 6/8 3/4 9/8

153

Vn. 1 2/4 6/8 2/4 6/8 3/4 9/8

Vn. 2 2/4 6/8 2/4 6/8 3/4 9/8

Va. 2/4 6/8 2/4 6/8 3/4 9/8

Vc. f pp f pp f pp

Cb. mf p mf p mf p

waiting for the perfect opportunity to catch her.

Narr.

159

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

*mp* *f* *mf* *mp* *f* *mf* *mp* *f*

*f* *p* *f* *pp* *f* *p* *f* *pp* *f* *p* *f*

*f* *p* *f* *pp* *f* *p* *f* *pp* *f* *p* *f*

*mf* *p* *f* *p* *mf* *p* *f* *p* *mf* *p* *f*

RATCHET *mp*

159

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*f* *p* *f* *pp* *f* *p* *f* *pp* *f* *p* *f*

*mf* *p* *mf* *p* *mf*

And later, when the dove had flown down to the river for a drink,

the bear quietly sneaked up behind her!

Narr.

164

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

164

Vn. 1

Vn. 2

Va.

Vc.

Cb.

He got closer...

Narr.

170

Fl. *poco a poco accel.*

Ob. *poco a poco accel.*

Cl. *a2. mp poco a poco accel. f*

Bn. *mp poco a poco accel. f*

Hn. *p poco a poco accel. f*

Tpt. *poco a poco accel.*

Trb. *(1.) pp poco a poco accel. f p f*

Tb. *pp poco a poco accel. f p f*

Timp. *p poco a poco accel. mf p f*

Perc. 1 *poco a poco accel.*

Perc. 2 *poco a poco accel.*

170

Vn. 1 *poco a poco accel.*

Vn. 2 *poco a poco accel.*

Va. *poco a poco accel.*

Vc. *pp poco a poco accel. f p f*

Cb. *p poco a poco accel. mf*

Narr. and closer... and closer... and was just

176

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*mp* *f* *mp* *f* *mp*

*pp* *f* *p* *f* *pp* *f* *p* *f* *pp*

*p* *mf* *p* *f* *p* *mf* *p* *f* *p*

*pp* *f* *p* *f* *pp* *f* *p* *f* *pp*

*p* *mf* *p* *mf* *p*

about to catch the dove, when suddenly he yelled!

"OUCH! Somebody just bit my big toe!"

Narr.

The bear looked down and saw an ant quickly *scurrying away*,

181

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

181

Vn. 1

Vn. 2

Va.

Vc.

Cb.

and when he turned his attention back to  
the dove, she had already flown back to  
the safety of her *tree*.

Narr.  
Fl.  
Ob.  
Cl.  
Bn.  
Hn.  
Tpt.  
Trb.  
Tb.  
Timp.  
Perc. 1  
Perc. 2  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

185 **K** ♩ = 120

*f* *p* *mp* *pizz.* *f* *p* *f* *pizz.* *f* *p*

Narr.

189  $\text{♩} = 100$

Fl. 1. *pp* *mp* *pp poco rit.*

Ob. 1. *pp* *mp* *pp poco rit.*

Cl. 1. *pp* *mp* *pp poco rit.*

Bn. 1. *pp* *p* *pp poco rit.*

Hn. 1. *pp* *p* *poco rit. pp*

Tpt. *poco rit.*

Trb. *pp* *p* *poco rit. pp*

Tb. *poco rit.*

Timp. *poco rit. pp*

Perc. 1 *poco rit.*

Perc. 2 *poco rit.*

Vn. 1  $\text{♩} = 100$  *arco pp* *p* *poco rit. pp*

Vn. 2 *arco pp* *p* *poco rit. pp*

Va. *arco pp* *p* *poco rit. pp*

Vc. *pp* *p* *pp poco rit.*

Cb. *arco pp* *p* *pp poco rit.*



Narr. "Thank you so much", said the dove to the ant. "As we both know, one good deed definitely deserves another."

194 *p.* **L** ♩. = 66

"Now you have saved my life!" "Think nothing of it", replied the Ant.

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1 CLAVES *mf*

Perc. 2 CABASSA *mf*

194 **L** ♩. = 66

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Narr.

200

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

200

Vn. 1

Vn. 2

Va.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 200. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The woodwinds and strings have some *divisi* markings, indicating that the parts are to be played by multiple players. The percussion parts are marked with *p* and *mp*. The string parts are marked with *p* and *pizz.*. The woodwinds and strings have some *divisi* markings, indicating that the parts are to be played by multiple players.

Narr.

205

Fl. *mp* *p* *mp* *p*

Ob. *p* *mp* *p*

Cl. *p* *mp* *p*

Bn. *p* *mp* *p*

Hn. *p* *mp* *p*

Tpt. *p* *mp* *p*

Trb. 1. *mp* *p* 2. *mp* *p*

Tb. *p* *mp* *p*

Timp. *mp* *p* *mp* *p*

Perc. 1 *p* *mp* *p*

Perc. 2 *p* *mp* *p*

205

Vn. 1 *p* *mp*

Vn. 2 *p* *mp*

Va. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp* *p*

Narr.

211

Fl. *mp* *p*

Ob. *mp* *mf* *p* *mp* *mf*

Cl. *mp* *mf* *mp* *p* *mp* *mf*

Bn. *mp* *mf* *mp* *p* *mp* *mf*

Hn. *mp* *mf* *mp* *p* *mp* *mf*

Tpt. 1. *p* *mp* *mf* 2. *p* 1. *mp* *mf*

Trb. 1. *mp* *p*

Tb.

Timp. *mp* *p*

Perc. 1 *mp* *mf* *mp* *p* *mp* *mf*

Perc. 2 *mp* *mf* *mp* *p* *mp* *mf*

211

Vn. 1 *p* *mp* *mf* *p* *mp* *mf*

Vn. 2 *p* *mp* *mf* *p* *mp* *mf*

Va. *p* *mp* *mf* *p* *mp* *mf*

Vc. *p* *mp* *mf* *p* *mp* *mf*

Cb. *mp* *mf* *mp* *p* *mp* *mf*

Narr.

215

Fl. *mp* *p* *rit.*

Ob. *mp* *p* *rit.*

Cl. *mp* *p* *rit.*

Bn. *mp* *p* *rit.*

Hn. *mp* *p* *rit.*

Tpt. *mp* *p* *rit.*

Trb. *mp* *p* *rit.*

Tb. *mp* *p* *rit.*

Timp. *mp* *p* *rit.* *mf*

Perc. 1 *mp* *p* *rit.* *mf*

Perc. 2 *mp* *p* *rit.* *f*

Vn. 1 *pizz.* *p* *rit.* *f*

Vn. 2 *pizz.* *p* *rit.* *f*

Va. *pizz.* *p* *rit.* *f*

Vc. *pizz.* *p* *rit.* *f*

Cb. *mp* *p* *rit.* *f*