

BUGGY EYES

from

A JUNGLE ADVENTURE
Children's Show

for

Narrator and
Full Orchestra

MUSIC by Yvonne Gillespie
POETRY by Peter Gillespie
(2009)

INSTRUMENTATION

Orchestra:

2 Flutes

2 Oboes

2 B \flat Clarinets

2 Bassoons

2 French Horns

2 Trumpets in C

2 Trombones

1 Tuba

8 Violin 1

8 Violin 2

6 Viola

6 Violoncello

4 Contrabass

Timpani

Percussion: (2 players)

Bass Drum

Bell Tree

Cabassa

Guero

Ratchet

Slapstick

Snare Drum

Suspended Cymbal

Triangle

Windchimes

Xylophone

Duration: 5 minutes

Composed: 2009

BUGGY EYES

by Yvonne Gillespie

Narrator

Flute 1-2 $\text{♩} = 108$

Oboe 1-2 1. *pp* *mp* 2. *pp*

B \flat Clarinet 1-2 1. *pp* *mp* 2. *pp*

Bassoon 1-2 1. *pp* *mp* 2. *pp*

Horn 1-2

Trumpet 1-2

Trombone 1-2

Tuba

Timpani *mp* < *f* *f* gliss.

Percussion 1 CABASSA *f*

Percussion 2 GUIRO *p* *mf* *p*

Violin 1 $\text{♩} = 108$ *pizz.* *p* *mf* *p*

Violin 2 *pizz.* *p* *mf* *p*

Viola *pizz.* *p* *mf* *p*

Violoncello *pizz.* *p* *mf* *p*

Contrabass *pizz.* *p* *mf* *p*

Narr. Buggy eyes, disguise inside,

11

Fl.

Ob. 1. *pp* 2. *mp* *pp*

B♭, Cl. 1. *pp* 2. *pp*

Bn. 1. *pp* 2. *pp*

Hn. *pp* *mp* *pp*

Tpt.

Trb. *f*

Tuba

Timp. *mp* *f* *f gliss.*

Perc. 1 *f*

Perc. 2 *p* *mf* *p*

Vn. 1 11 *p* *mf* *p*

Vn. 2 *p* *mf* *p*

Va. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

it turns right 'round,

Narr.

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

22

1.

f

ff

a2.

p

pp

	up...	and down...	waiting for a lunge!
Narr.			
Fl.	26		
Ob.			
B \flat Cl.			
Bn.			
Hn.			
Tpt.			
Trb.	<i>gliss.</i> <i>f</i>	<i>gliss.</i>	<i>p</i>
Tuba	<i>mp</i>		<i>pp</i>
Timp.			
Perc. 1			<i>p</i>
Perc. 2	<i>f</i>		
Vn. 1	26		
Vn. 2			
Va.			
Vc.			
Cb.			

Shhhhhhh... quiet now

Narr.

32 $\text{♩} = 72$

Fl.

Ob.

B \flat , Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

WINDCHIMES

SUSPENDED CYMBAL (with brushes)

32 $\text{♩} = 72$

Vn. 1

Vn. 2

Va.

Vc.

Cb.

arco

pp

arco

pp

arco

pp

"buggy eyes" pretends to be a lily pad, to blend right in and act quite

Narr. thin, or nothing will he catch!

38

Fl.

Ob.

B \flat , Cl.

Bn.

Hn.

Tpt. 1. *mp*

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Then... all at once he hears his prey...

Narr.

44 $\text{♩} = 138$

Fl. *poco rit.* *mp* *p* *mf*

Ob. *mp* *p* *mf*

B \flat , Cl. *poco rit.* *mp* *p* *mf*

Bn. *mp* *p* *mf*

Hn. *poco rit.*

Tpt. *poco rit.*

Trb.

Tuba

Timp.

Perc. 1 *poco rit.* RATCHET (spin) *p*

Perc. 2 XYLOPHONE *mp* *p* *mf*

44 $\text{♩} = 138$

Vn. 1 *poco rit.* *pizz.* *p*

Vn. 2 *poco rit.* *pizz.* *p*

Va. *poco rit.* *pizz.* *p* *pizz.*

Vc. *poco rit.* *p*

Cb. *poco rit.*

Narr.

51

Fl.

mp

p mf p mf

Ob.

mp

p mf p mf

B \flat Cl.

mp

p mf p mf

Bn.

mp

p mf p mf

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

mp

p

51

Vn. 1

mf p mf

Vn. 2

mf p mf

Va.

mf p mf

Vc.

mf p mf

pizz.

Cb.

mf

his tummy gives a rumble, ZORT!

Narr.

55

Fl.

Ob.

B \flat , Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

55

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Narr. ZAP! ZINGLE! oh, how he tingles, no time to fall or stumble.

63

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Bn. *pp*

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1 *p*

Perc. 2 *pp*

63

Vn. 1

Vn. 2

Va.

Vc.

Cb.

RIBET!

Narr.

68 $\text{♩} = 108$

Fl. *accel.* **f**

Ob. *accel.* **f**

B \flat Cl. *accel.* **f**

Bn. *accel.* **f**

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1 SLAPSTICK **f ff**

Perc. 2 **f**

68 *accel.* $\text{♩} = 108$

Vn. 1 **p f**

Vn. 2 **p f**

Va. **p f**

Vc. **p f**

Cb. **p f**

Now with belly full again exhausted he must rest.,

Narr.

81

Fl.

Ob.

B \flat Cl.

Bn.

poco a poco rit.

p

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

ff

f

poco a poco rit.

p

f

mf

p

81

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ff

f

poco a poco rit.

p

ff

f

poco a poco rit.

p

ff

f

poco a poco rit.

p

ff

f

poco a poco rit.

p

Turning his head toward the baking sun, basking in its rays,

Narr.

86 $\text{♩} = 72$

Fl. *a tempo*

Ob.

B \flat Cl. *pp*

Bn.

Hn. *p*

Tpt.

Trb.

Tuba *a tempo*

Timp. *a tempo* *mp* *f* *gliss.* *pp* SUSPENDED CYMBAL (with brushes)

Perc. 1 *pp* *a tempo* *p*

Perc. 2 *pp*

Vn. 1 *pp* *a tempo* *arco* *pp*

Vn. 2 *pp* *a tempo* *arco* *pp*

Va. *pp* *a tempo* *arco* *p*

Vc. *pp* *a tempo* *pp* *arco*

Cb. *pp* *a tempo* *pp*

he misses danger's looming breath...

Narr.

92

Fl.

Ob.

B \flat , Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

92

Vn. 1

Vn. 2

Va.

Vc.

Cb.

lost amongst the waves.

Then in a flash,

Narr.

97 ♩ = 108

Fl. *molto rit.*

Ob.

B♭, Cl. *molto rit.*

Bn.

Hn. *molto rit.*

Tpt.

Trb. *molto rit.*

Tuba

Timp. *molto rit.*

Perc. 1 *molto rit.*

Perc. 2 TRIANGLE

97 ♩ = 108

Vn. 1 *molto rit.*

Vn. 2 *molto rit.*

Va. *molto rit.*

Vc. *molto rit.*

Cb. *molto rit.*

p

Narr. a whooshing sound whizzes
by his head!

103

Fl. *p* *mf*

Ob. *p* *mf* *p*

B \flat , Cl. *p* *mf* *p*

Bn. *p*

Hn.

Tpt. *p*

Trb. *p*

Tuba *pp*

Timp.

Perc. 1 BELL TREE *mp* CABASSA *p* *p*

Perc. 2 (choke) *mf*

Vn. 1

Vn. 2

Va.

Vc.

Cb.

He doesn't have the faintest what

HOP,

DIVE,

SPLASH!

Narr.

woke him from his bed.

107

Fl. *a tempo* *f*

Ob. *p* *accel.* *f* *a tempo* *f*

B \flat Cl. *p* *accel.* *f* *a tempo* *f*

Bn. *p* *accel.* *f* *a tempo* *f*

Hn. *a tempo* *f*

Tpt. *p* *accel.* *f* *a tempo* *f*

Trb. *p* *accel.* *f* *a tempo* *f*

Tuba *p* *accel.* *f* *a tempo*

Timp. *p* *accel.* *f* *a tempo*

Perc. 1 *p* *accel.* *f* *a tempo* SNARE DRUM *mf*

Perc. 2 GUIRO *f*

Vn. 1 *pizz.* *p* *accel.* *f* *a tempo* *ff*

Vn. 2 *pizz.* *p* *accel.* *f* *a tempo* *ff*

Va. *pizz.* *p* *accel.* *f* *a tempo* *ff*

Vc. *pizz.* *p* *accel.* *f* *a tempo* *ff*

Cb. *pizz.* *p* *accel.* *f* *a tempo* *ff*

TURN, WHOOSH, DASH! echoes through the pond. A moment longer waiting

Narr.

113

Fl.

Ob.

B \flat Cl.

Bn.

Hn.

Tpt.

Trb.

Tuba

pp

pp

pp

pp

pp

pp

pp

1.

1.

1.

1.

Timp.

Perc. 1

Perc. 2

CABASSA

pp

mp

pp

p

113

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

would surely have been too long!

Buggy eyes escapes inside,

Narr.

Fl. 118

Ob.

B \flat Cl.

Bn.

mf *f*

mf *f*

mf *f*

mf *f*

Hn.

Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

f

f

Vn. 1

Vn. 2

Va.

Vc.

Cb.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

Narr.

128

Fl. 1. *pp* 2. *pp*

Ob. 1. *pp* 2. *pp*

B \flat Cl. 1. *pp* 2. *pp*

Bn. 1. *pp* 2. *pp*

Hn. *pp* *pp*

Tpt. 6/4 3/4 6/4

Trb. *mf* *mf*

Tuba 6/4 3/4 6/4

Timp. *mp* *f gliss.* *f* *mp* *f gliss.* *f*

Perc. 1 *mp*

Perc. 2 *p* *pp*

128

Vn. 1 *pp* *pp*

Vn. 2 *pp* *pp*

Va. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pp*

wild birds he

RIBET!

Narr. has to fear!

134

Fl. *pp* *f* *ff*

Ob. *pp* *f* *ff*

B♭ Cl. *pp* *f* *ff*

Bn. *pp* *f* *ff*

Hn. *pp* *f* *ff*

Tpt. *pp* *f* *ff*

Trb. *pp* *f* *ff*

Tuba *ff*

Timp. *f* *ff*

Perc. 1 *f*

Perc. 2 *f*

Vn. 1 *pp* *f* *ff*

Vn. 2 *pp* *f* *ff*

Va. *pp* *f* *ff*

Vc. *pp* *f* *ff*

Cb. *pp* *f* *ff*